

## GENERAL INSTRUCTIONS FOR 4-H EXHIBITS

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1. 4-H entries will be accepted on **Sunday, July 10<sup>th</sup> from 2:00-4:00 pm and Monday, July 11<sup>th</sup>, from 9:00 am until 11:30 am.**

**YOU MUST BE IN LINE BY 11:30 AM**

2. All 4-H entries will be judged on Monday, July 11<sup>th</sup>, 2011
3. Only bona fide Jessamine County 4-H members may enter exhibits in 4-H categories. **4-H Members MUST have a green enrollment form on file with the 4-H office to be considered bona fide 4-H members.**
4. Only entries listed in the fair book will be accepted. **ALL entry guidelines will be enforced.**
5. Prepare and enter exhibits according to the year in which you are enrolled where it applies. (Example: 1<sup>st</sup> year sewing, 2<sup>nd</sup> year foods) Some exhibits are not by year of club work, but rather by age groupings ( example: Junior Division, age 9-13, Senior Division, age 14-19)
6. **Entries must be removed between 10:00 am and 12:00 pm on Saturday July 16, 2011. If removes before prize money will be forfeited.**
7. Fifteen Hundred Dollars (\$1,500) has been allotted 4-H Exhibits.
8. The Danish system of judging will be used with top entry in each class designated. Awards will be based on a pre-set ratio according to difficulty of project.
9. Items whose entry numbers begin with **4-H DO NOT** go to the state fair.
10. Articles exhibited in previous county fairs **CANNOT** be entered this year.
11. No 4-H exhibitor will be allowed in the exhibit hall during judging of 4-H exhibits.
12. **THE DECISION OF THE JUDGES IS FINAL!**
13. Exhibits must have been produced in conjunction with an approved project.
14. Departments with a (+) sign beside the name will receive purple ribbons.

### NELL VEALE AWARD

(Outstanding 4-H Fair Exhibitor)

The 4-H boy and girl making the largest number of entries and receiving the highest number of points will receive the award. (This includes 4-H livestock and horse exhibits). Points are based on the following: Blue-3 points; Red- 2 points; White-1 point; selected for state fair-1 point. See county 4-H agent for more information. A 4-H member cannot win the award two years in a row. Award donated by Nell Veale and presented in November at the County 4-H Achievement Night.

### LOT 6015- 4-H HORTICULTURE EXHIBITS (+)

Securely attach the 4-H Identification Card (4LO-11SO) to the exhibit in a location which can be seen by the public once the item is placed or displayed. Attach neatly with tape; punch a hole in the corner of the ID tag and attach with a string or rubber band; or attach card to a floral pick and insert in the container.

1. **YOU MUST FURNISH YOUR PAPER PLATED FOR ALL VEGETABLE ENTRIES.**
2. **HORTICULTURE PROJECTS HAVING PLANTS IN CONTAINERS MUST USE A POTTING SOIL MIXTURE. SOIL FROM THE GARDEN OR YARD WILL NOT BE ACCEPTED AND YOUR PROJECT WILL BE DISQUALIFIED.**

- 561 Environmental Awareness** (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. Tree planting on city property, roadways, parks, etc.
  - B. Home landscaping
  - C. Composting

- 562 Production and Marketing** (such as but not limited to:)
- A. Vegetable garden planted for home and/or market use.
  - B. The planting, production, or management of fruit plantings.
  - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

- 563 Experimental Horticulture** (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. "Science Fair" type of exhibit involving experimental work with plants
  - B. Comparison of different varieties of vegetables or annual flowers
  - C. Comparison of mulching or other cultural practices

- 564 Horticultural Project Exhibits**, such as, but not limited to: A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
- A. How to propagate plants
  - B. How to force spring bulbs
  - C. How to start seeds
  - D. How to graft cacti
  - E. How to dry herbs

**Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**

- 565** Terrariums
- 566** Dish gardens (desert or tropical)
- 567** Vegetable container gardens (grown in container - not dug out of the garden)
- 568** Annual container gardens ( non vegetable)
- 569** House plants
- 570** Hanging baskets

**571** The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired. Any size or type (minimum of five types) of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of Produce	40%
Attractiveness of Container	30%
Uniformity and true-to-type ness	10%
Number of different types	15%
Labeling	5%

**YOU MUST BRING YOUR OWN PLATES FOR VEGETABLES** 4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- 572** Tomato (5 per plate) Must be ripe (red or yellow color only)
- 573** Peppers, hot, bell, or sweet (5 per plate)
- 574** Cucumbers, slicing (5 per plate), pickling (5 per plate)
- 575** Beans, snap or lima (12 per plate)
- 576** Corn, sweet (in the husk with silks) (5 ears per plate)
- 577** Cantaloupe (1 whole), **halved**

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- 578** Largest Tomato (by weight) Must be ripe (red or yellow color only)
- 579** Largest Cabbage (by weight)
- 580** Largest Pumpkin (by weight)
- 581** Largest Watermelon (by weight)

- 4H-1** Green tomato (5 per plate)
- 4H-2** Cabbage (1 head)
- 4H-3** Onions (3 per plate)
- 4H -4** Potatoes ( 3 per plate)

- 4H -5 Squash (3 per plate)
- 4H- 6 Beets (3 per plate)
- 4H-7 Carrots (3 per plate)
- 4H-8 Radishes (5 per plate)
- 4H-9 Okra (5 per plate)
- 4H-10 Apples (3 per plate)
- 4H-11 Any fruit not listed
- 4H- 12 Any vegetable not listed

They will be judged as follows:

Condition	25%
Quality	20%
Uniformity	20%
True-To Type	20%
Size	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

#### 4-H FLOWERS

- 4H-13 Roses
- 4H-14 Gladiolus
- 4H-15-Dahlia
- 4H-16 Marigolds
- 4H-17 Zinnias
- 4H-18 Petunia
- 4H-19 Day Lily
- 4H-20 Any flower not listed

(The above should be a single stem exhibited in a clear bottle.)

#### LOT 6017 - 4-H TOBACCO EXHIBIT (+)

##### Specifications for exhibits:

- A. Exhibit of green tobacco consists of four stalks per stick.
- B. All entries in the green classes should be wilted for a better presentation, but still be in a green stage.
- C. All growing tobacco plants should be potted within a water-proof plastic bag and placed in an attractive container.
- D. Green tobacco will be judged on uniformity, general appearance and quality.
- E. Exhibit of stripped Burley tobacco shall consist of two hands, and each shall be made up of twenty leaves or more.

##### Burley Division – Stripped

All 4-H Burley should be entered as Division (Lot) 2101.

##### Class No.

6	Flying (L or F)	9	Red Leaf (Must grade R or FR under government grade)
7	Lug (L or F)		
8	Bright Leaf	10	Tip (Leaf 16 inches or under)

##### Burley - Best Crop

##### Class No.

18 Best Crop, 4-H, 4 grades

##### 4-H Class Green Tobacco (by sticks):

##### Class No.

48 Burley

An engraved plaque will be awarded to the top 4-H exhibit in class 48.

**Class No.**

51 Best potted growing plant of Burley Tobacco

All potted plants will become the property of the Kentucky State Fair and after judging will be used as decorations throughout the Fair for promotion of the Tobacco Department.

**LOT 6018 - 4-H CROPS PROJECT**

Hay should be 1 bale from current year, neatly tied unless specified otherwise.\

- 600 **Alfalfa hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
- 601 **Red clover hay**, ½ bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
  
- 602 **Timothy Hay**, ½ bale from this current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 603 **Other Grass Hay**, ½ bale from the current year's project crop, neatly tied and labeled. **Place hay in a double strength plastic bag.**
- 604 **Mixed Hay**, ½ bale from the current year's project crop, neatly tied and labeled.
- 605 **Yellow-ear Corn**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606 **Yellow-ear corn**, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 607 **Yellow-shelled corn**, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 608 **White-ear corn**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 609 **White-ear corn**, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 610 **White-shelled corn**, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 611 **White Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 612 **Red Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 613 **Yellow Popcorn-ear**, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 614 **Soybeans** from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 **Soybeans** from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.
- 617 **Grain Sorghum** from the current year's crop, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.
- 618 **Grain Sorghum** from the previous year's crop, 1 gallon zip lock bag, and labeled to show variety and yield.
- 619 **Sweet sorghum** from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 620 **Wheat** from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 **Barley** from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

**LOT 6021 - 4-H ELECTRIC (+)**

**FUNDAMENTALS (DC Power, Units 1 & 2)**

- 645 Battery powered series and parallel circuits
- 646 Electric Games
- 647 Electromagnetic circuits
- 648 DC motor

**WIRING (AC power, Unit 3)**

- 649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring Display - actual wiring for a specific unit

**LIGHTING (not covered in new material)**

- 652 "Pop can" lamp kits
- 653 Table, desk, vanity, or floor lamps (any purpose -kits only)
- 654 Pin Up lamp (kit or original design)

655 Table, desk, vanity, or floor lamps (any purpose - original design only)

### **ELECTRONICS**

656 Solar electric cell applications

657 Basic electronic circuits with solid-state components (from kits).

658 Basic electronic circuits with solid-state components (original circuit design).

### **POSTERS**

659 Electrical safety or energy conservation posters

### **LOT 6025 - 4-H WOOD SCIENCE (+)**

674 Level I, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (**Example: small bird house, non-hopper bird feeder**).

676 Level I, not from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

675 Level II, made from a kit. More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (**Example: pine wood car, large bird house**).

677 Level II, not from a kit. More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, **hopper type bird feeder**, etc.)

678 Level III, not from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

679 Level IV, no kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker board, room divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

680 Level IV, no kits. Exhibits that do not **have** a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special **woods**, and appropriate finishes. porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.). This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

### **LOT 6026 – ENTOMOLOGY (+)**

Exhibits will be disqualified if they do not:

- a. Use insect pins for pinning insects.
- b. Use the 4-H Entomology identification labels.
- c. Use the standard 18" x 24" x 3 1/2" display box or box acquired through the Dept. of Entomology. (Boxes from the Entomology Dept. should have a plastic film cover such as Saran Wrap to protect insects inside.)
- d. Fulfill the requirements of the particular exhibit under which it is entered.

- e. Have the insects arranged so the box can be exhibited horizontally.
- f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects. (available from Extension Office)

- 4H- 21** Exhibit in a cigar box with insects mounted on insect pins. They must follow the same guidelines as 687. (This exhibit cannot go to the state fair.)
- 687** First year project (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
- 688** Second year project (1 or 2 boxes with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
- 689** Third year project ( 2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
- 690** Fourth year project ( 2 boxes with minimum of 12 orders and 150 insects, no maximum) A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
- 691** Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

## HONEY

- 692** Two one pound containers of white extracted honey
- 693** Two one pound containers of light amber extracted honey
- 694** Two one pound containers of amber extracted honey
- 695** Two one pound containers of dark amber extracted honey
- 696** Two wide-mouth quart jars of chunk honey, any color.

## LOT 6027 - 4-H FORESTRY (+)

### FIRST YEAR

- 703 Leaf Collections**  
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 704 Leaf Print Collection**  
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 are to be followed.

### SECOND YEAR

- 705 Leaf Collection-2nd year**  
Collection of 20 leaves representing 20 forest trees and *different from ones done by same exhibitor in first year project* found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 706 Educational Exhibit**  
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

### THIRD YEAR AND OVER

- 707 Educational Exhibit**  
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
- 708 Stem, Leaf, Fruit display**  
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #2 is to be followed, including the 2' x 3' *exact* size.

## LOT 6028 – GEOLOGY (+)

Rocks: Should be firmly attached to the box, and should be numbered to correspond with the number on the Geology Identification Labels. (4DB-01SO) Display boxes must be no less than 16" nor more than 20" vertically and no less than 22" nor more than 24" horizontally. All boxes must have Plexiglas cover that can be easily removed for judging. 4LO-11SO Identification Card should be securely attached to the lower right hand corner of the front of the box. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

- 714 **Fossils** - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.
- 715 **First year geology** - consisting of 15 different specimens.
- 716 **Second year Geology** - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
- 717 **Third Year Geology** - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)
- 718 **Fourth Year Geology** - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)
- 719 **Special collection for fifth year or more members** - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

## LOT 6029 – 4-H ARTS (+)

**Each Exhibitor may enter only two (2) classes in section A and two (2) classes in Section B for a total of 4 entries in the arts division. All items must have been made since the last State Fair.**

Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have an **attached hanger**. **No wire hooks taped to back. All hangers must support the weight of item** (wire hangers must be secure and attached to the frame for paintings and drawings only).
- b. Pictures are not mounted on firm **mat**, and/or framed **with attached hanger**
- c. Entries are not labeled as to whether they are an original design, made from a pattern, or made from a purchased kit
- d. If subject matter is not "family friendly"
- e. **Drawings and paintings must be framed. Plexiglas is preferred over glass.**
- f. **Scrapbooks must be in a booklet. No loose pages will be allowed for judging**

### SECTION A

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth. No kits or pony beads allowed.
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth. No kits or pony beads allowed. Examples: earrings and necklace; bracelet and necklace, etc.)
- 729 Junior Folk Art – One Item that has paint for a decorative or craft purpose on items other than canvas or paper. (NO CLOTHING)
- 730 Senior Folk Art - same as above.
- 731 Junior Weaving – One pair of place-mats, pot holders (pair) or one small wall hanging items that ~~are~~ is made through various weaving techniques using mix media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 732 Senior Weaving – One item (only one item is permitted for entry) ; rug, belt, stool with woven seat, or wall hanging item made through various weaving techniques using mixed media fibers, no plastic materials allowed. Baskets are not included. Wall hangings must be mounted and be ready for hanging.
- 733 Junior Nature Crafts –Item made from natural materials only. **No kits allowed.** If wall hanging or wreath, item must include wire or hooks and be ready for hanging-
- 734 Senior Nature Crafts –Wall Wreath, or hand carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging. (no other item allowed)
- 735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

- 736 Senior Basket Making - same as above
- 737 Junior Leather Craft - Item made from leather. May or may not be tooled.
- 738 Senior Leather Craft - same as above

The following rules apply to all ceramic classes:

1. Original design ceramics will be accepted in that class only. It will not be accepted in glazed or stained classes.
  2. Small items, which are easily separated or destroyed, should be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, etc. In addition, label each item in an inconspicuous location, include a minimum of name and county (the clothing label can be utilized (4LO-12SO).
- 741 Junior Original Design Ceramics - original item made from clay, using a process of casting, hand molding, or a potter's wheel.
  - 742 Senior Original Design Ceramics - same as above.
  - 743 Junior Ceramics – Item that is pre cast and has been fired.
  - 744 Senior Ceramics – Item that is pre cast and has been fired.
  - 745 Junior Scrapbooking – One scrapbook page including 2-4 pictures. Page must include captions or journaling. Page must be placed in a plastic page protector.
  - 746 Senior Scrapbooking – One scrapbook page including 2-4 pictures and embellishments (ie. Stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
  - 747 Junior Decoupage – Any item using the decoupage process. If appropriate, must use wire or hook to be ready for hanging.
  - 748 Senior Decoupage – same as above.
  - 749 Junior. Paper Crafts – Item made from any source of paper including but not limited to: stamping, handmade note card, brown sack lunch bag scrapbook, gift box, etc.
  - 750 Senior Paper Crafts – same as above.

### SECTION B

For the following Categories, Exhibits will be disqualified if:

- a. Pictures or other hanging items do not have a hanger. **Please include hangers that will support the weight of your item. Pictures should be framed and ready for hanging.**
- b. Pictures are not mounted on firm matt board and/or framed. No poster board allowed.
- c. Subject matter is not “family friendly”

All drawings and paintings must be mounted on a sturdy background (mat board) and framed, ready to hang with secured hangers on the frame (wire hangers).

- 751 Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.
- 752 Senior Acrylic/Oil Painting - same as above.
- 753 Junior Watercolor Painting - items that are made through the process of painting on paper **or** canvas, using any watercolor process.
- 754 Senior Watercolor Painting - same as above
- 755 Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.

- 756 Senior Color Drawing - same as above.
- 757 Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 758 Senior Black and White Drawing - same as above.

**4-H 22 Christmas Craft**

**LOT 6030 – 4-H PHOTOGRAPHY**

**Each 4-H Member may have one (1) entry per class in both general photography and horticulture photography.**

In general photography (levels 1 & 2), 4-H'er can enter only 3 classes within one level per year (includes classes 760 through 766). Horticulture photography – a 4-H'er may enter any of the classes in addition to general photography. All pictures must be made since the last State Fair. Photos may be either Black & White or Color unless otherwise stated. Digital images may be submitted in all classes, unless otherwise stated.

**ALL CLASSES WITH ONE PHOTOGRAPH SHOULD BE MOUNTED ON 10"x 16" MAT BOARD (no poster board). Single photographs are limited to maximum size of 8"x 10". Pictures cannot be framed or matted with colored mat board.**

**ALL CLASSES WITH MULTIPLE PHOTOGRAPHS (MORE THAN ONE PHOTOGRAPH) SHOULD BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board). Pictures cannot be framed or matted with color mat board**

Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. **DO NOT** use photo mounting corners. Pictures may be cropped (trimmed).

Entries must use current identification tag securely mounted **Absolutely no writing on front of mat board related to photographs.**

All photographic entries are **required to have sticky-back Velcro** in each of the four corners for easier exhibiting. Exhibitors should attach the "loop" Velcro side to the back of the mat board. The smooth side of the Velcro may be left attached to the "loop" Velcro for removal by the judges.

**LEVEL 1**

**Classes 760, 762, 763 and 765 must be mounted on 10" x 16" mat board. Classes 761, 764 and 766 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".**

- 760 Single photograph; subject: a personal interest as the main focus of the picture
- 761 Sequence (a series of actions to "tell a story") of three photographs; subject: a personal interest as the main focus of the picture
- 762 Single photograph; subject: still life as the main focus of the picture (arrangement of inanimate objects. This picture may contain other elements, but the main aspect or feature of the picture should be the still life. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)
- 763 Single photograph; subject: animals as the main focus of the picture
- 764 Collection: Three different points of view of the same subject
- 765 My Community: Single photograph of a interesting building within your community
- 766 Five photographs of an event. Attach a description of the event to back of board.

**LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.**

**Classes 771, 772, 774, 777 and 778 must be mounted on 10" x 16" mat board. Classes 770, 773, 775 and 776 must be mounted on 16" x 20" mat board. Minimum size for photograph is 3.5" x 5"; maximum size is 8" x 10".**

- 770 Five photographs showing movement
- 771 Single photograph; subject: person as the main focus of the picture (photographic portrait of an individual)

- 772 Single photograph; subject: landscape or seascape as the main focus of the picture [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.) or seascape, ie. ocean.]
- 773 Collection: Three to five photographs of the same subject
- 774 My Community: Single photograph (your choice of subject) within your community
- 775 My Community: Tell a story about your community with 3-5 photographs.
- 776 My Community: Collage of photographs, mounted on 16" x 20" mat board, unlimited number of photographs, size of photographs limited to minimum 3.5" x 5" and maximum size 8" x 10", on the subject of "My Community"
- 777 Digital Collage: multiple images cropped, resized and combined into one digital image 8" x 10" print (recommend 200-300dpi).
- 778 Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board:**
1. A page describing editing technique(s) used.
  2. A print of the ORIGINAL image.

### HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 A single black and white. Horticultural subject or activity. **(Photo size is limited to maximum of 8" x 10")**
- 781 A single color. Horticultural subject or activity. **(Photo size is limited to maximum of 8" x 10")**
- 782 A sequence of 4 photographs. In color or black and white representing a horticultural event or activity. The horticultural story must be apparent only through the photographs. No words or captions will be added to the exhibit
- 783 Horticulture collection (B&W or color), consisting of 6 photographs mounted on 16" x 20" mat board.

### LOT 6032 - 4-H SEWING (+)

Label each item. Safety pin 4LO-11SO Identification Cards for State Fair exhibits on the outside of item for public viewing. Hand baste or securely safety pin **4LO-12SO clothing label** on inside of each article **Securely pin the 4-H Sewing Project Card to the entry. All entries MUST be hand made by the 4-H Member.**

#### Junior Division for 4-Her's Ages 9-13

Junior members may complete the projects in any order and may repeat a level more than one year.

#### Unit I – Let's Learn to Sew: *Beginner skills*

- 790 Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13 Attach a completed Sewing Project Card with a safety pin.
- 791 Non Clothing Option: Drawstring back pack or tote bag with fabric handles or laundry bag. Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for ages 9-13 Attach a completed Sewing Project Card with a safety pin.

#### Unit II – Let's Get to the Bottom: *Beginner Skills*.

- 792 Clothing Option: Skirt, sundress, shorts or pants . Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing zipper and a facing or waistband. This class is for youth 9-13 Attach a completed Sewing Project Card with a safety pin.
- 793 Non Clothing Option: Tote bag, purse, garment bag, or gym bag with zipper and self-fabric straps or handles. Exhibit must be made from woven fabric and include the following enclosed seams, appropriate seam finish, interfacing and a zipper. Pre-quilted woven fabric is acceptable. This class is for youth 9-13. Attach a completed Sewing Project Card with a safety pin.

#### Unit III – Top it Off: *Beginner Skills*

- 794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and

buttonholes. A simple lining, trip, collar, and sleeves may be included but are not required. This class is for youth 9-13. . Attach a completed Sewing Project Card with a safety pin.

- 795** Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. This class is for youth 9-13. Attach a completed Sewing Project Card with a safety pin.

#### **Unit IV – Stretch Your Knit Skills: Beginner Skills**

- 796** 1 or 2 piece complete outfit, made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13. Attach a completed Sewing Project Card with a safety pin.

#### **Unit V – Moving on Up: Intermediate skills**

- 797** One piece complete outfit made from woven fabric; such as a dress, coveralls, or a jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13. Attache a completed Sewing Project Card with a safety pin.

#### **Unit VI- Put it All Together**

- 798** Clothing Option: 2 or 3 piece complete coordinating outfit; such as a warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for ages 9-13. Attach a completed sewing project card with safety pin.

- 799** Non Clothing Option: Original design tote bag and documentation folder - Using Wild Ginger Software, Inc. *Wild Things!* Software program, select the Tote Bag option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. If bag is not lined, it is suggested that the seam allowances be finished with a bound seam finish. This class is for ages 9-13. In the documentation folder include: a completed Sewing Project Card, the printed design sheets (one for each pocket selected) from the program and answers to the following questions:
1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
  2. Did you have any trouble using the software or printing your pattern? Explain
  3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
  4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

#### **Senior Division for 4-Hers age 14-18**

Senior members may complete the projects in any order and may repeat a level more than one year.

#### **Let's be Casual- for ages 14-18.**

- 800** Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. Attach a completed Sewing Project Card with a safety pin.
- 801** Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper. Attach a completed Sewing Project Card with a safety pin.

#### **Dress it Up- for ages 14-18.**

- 802** 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. Attach a completed Sewing Project Card with a safety pin.

#### **Match it Up- for ages 14-18.**

- 803** Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:
- Shorts, pants, or skirt
  - Top, blouse, shirt
  - Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. Attach a completed Sewing Project Card with a safety pin.

**804** Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set. Each piece must have an applied border/trim, pocket and zipper. Attach a completed Sewing Project Card with a safety pin.

**Creative Expressions- for ages 14-18.**

**805** Clothing Option: Construct a complete outfit for one of the following activities:

- a. Halloween, theater, or historic costume
- b. Uniform for medical, cheerleader, dancer, etc.
- c. Riding apparel

*Additional documentation is required.* Complete the Sewing Project Information Card and add the following: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern. Attach the project card with a safety pin.

**806** Non Clothing Option: Select one of the following and construct a:

- a. Fabric doll or animal with a wardrobe of two outfits
- b. Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

*Additional documentation is required.* Complete the Sewing Project Information Card and add the following: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing. Attach the project card with a safety pin.

**Leisure Time- for ages 14-18 with advanced skills.**

**807** Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- a. Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- b. Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- c. Raincoat and hat or rain suit

Attach a completed Sewing Project Card with a safety pin.

**808** Non Clothing Option: Kite (minimum size 2ft x 3 ft) - Attach a completed Sewing Project Card with a safety pin.

**Formal Affair- for youth ages 14-18 with advanced skills.**

**809** 1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. Attach a completed Sewing Project Card with a safety pin.

**Tailor Made- for youth ages 14-18 with advanced skills.**

**810** Suit, jacket, or coat, made from 100% wool or a least 60% wool blend fabric. Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/wool blend coordinates.** Attach a completed Sewing Project Card with a safety pin

**Wearable Art- for youth ages 14-18 with advanced skills.**

**811** A complete **sewn** outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment. *Additional documentation is required.* Complete the Sewing Project Card and add the following:-how the design was created, time involved, and any design drawings that were used in the creation. Attach the project card with a safety pin.

## **DIVISION 6033 - 4-H Needlework**

### **CROCHET**

**813** Scarf, purse, belt, hat, pillow, two wash cloths (made from worsted weight cotton yarn), or doll afghan using single or double crochet stitches with 4-ply worsted weight yarn. Attach a completed Needlework Project Card to the exhibit with a safety pin.

**814** Scarf, purse, belt, hat, pillow, or doll afghan using single and/or double crochet stitches. Use novelty yarn (yarn other than 4-ply worsted weight). May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

**815** Pair of slippers, vest, shawl, small afghan, or lap wrap using single and/or double crochet stitches. May use yarn other than 4-ply worsted weight. May include increase/decrease stitches. Attach a completed Needlework Project Card to the exhibit with a safety pin.

**816** Hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread weight thread) or set of 5 different ornaments (made from bedspread weight thread using intermediate

skills/stitches. Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 817** Item or pair of items that include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Cro-knit/hook, Cro-tat, hairpin lace, or broomstick lace; combining pattern stitches with crocheted buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, or coat. Attach a completed Needlework Project Card to the exhibit with a safety pin.

## **EMBROIDERY**

*All embroidery projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.*

- 818** Item of embroidery from the following:
- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 4 x 4 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 8 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched item using ¼-inch checked gingham fabric and have a minimum embroidered area of 4 x 4 inches. The design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 819** Item of free embroidery from the following:
- Embroidery item made with a single color of floss such as Redwork (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched design stamped on plain woven fabric and have a minimum embroidered area of 5 x 7 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Cross stitched border using a design stamped on plain woven fabric that has a minimum embroidered area of 2 x 16 inches. The stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.
  - Candlewick design on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.
  - Free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. “Free embroidery” means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

- 820** Item of charted embroidery from the following:
- Cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.
  - Counted cross stitch on 11 count Aida cloth and have a minimum embroidered area of 5 x 7 inches.

- Snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham fabric. Must have a minimum embroidered area of 5 x 7 inches.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

**821** Item of free embroidery from the following:

- Free embroidery design on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.
- Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches. Crewel embroidery means the stitches are created using crewel yarn or Persian yarn rather than floss.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Free embroidery" means the stitches are created following a design stamped (printed or ironed on) or drawn on fabric. The stitcher covers the line or area with embroidery stitches.

**822** Item of charted embroidery from the following:

- Item of counted cross stitch on 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 5 x 7 inches.
- Item of Huck embroidery on Huck toweling creating a minimum 2 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.
- Item of Swedish weaving on Monk's cloth creating a minimum of 6 inch wide border design. This type of embroidery design is worked around surface floats that are characteristic of this type of fabric.

Attach a completed Needlework Project Card to the exhibit with a safety pin. "Charted" means the design was stitched by following a chart or graph of the design, not stamped or drawn on the fabric.

**823** Item of embroidery from the following:

- Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.
- Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.
- Item of counted cross stitch on 18 or 22 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches. The design is stitched by following a chart or graph of the design, not stamped or drawn on the fabric.
- Item of English Smocking, minimum smocked area 4 ½ x 6 ½ inches. Design must include at least 5 different smocking stitches.

Attach a completed Needlework Project Card to the exhibit with a safety pin.

## **KNITTING**

*The objective is for youth to learn the skills involved in hand knitting with needles. Therefore items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.*

**824** Hat, pillow, purse, scarf, doll afghan, or two wash cloths using 4-ply worsted weight yarn. Solid color or variegated yarn is acceptable. Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Attach a completed Needlework Project Card to the exhibit with a safety pin.

**825** Hat and scarf; a pair of mittens; a pair of slippers, a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than 4-ply worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Attach a completed Needlework Project Card to the exhibit with a safety pin.

**826** Knitted project focused on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. Item must include increase or decrease. May use yarns other than 4-ply worsted weight yarn. Ideas such as: gloves, hat, mittens, socks, leggings, stuffed toy, skirt, sweater, or vest. Attach a completed Needlework Project Card to the exhibit with a safety pin.

- 827 Knitted project focused on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Chartist designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: cell phone holder, amulet, pillow, afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, pair of socks, sweater. Attach a completed Needlework Project Card to the exhibit with a safety pin.

## LACEWORK -- TATTING

- 828 Tatted item or item embellished with tatted edging or tatted motifs using Size 3 tating needle or shuttle and No. 3 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 829 Tatted item or item embellished with tatted edging or tatted motifs using Size 5 tating needle or shuttle and size 10 cotton thread. Item should include rings with picots and double stitches only. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 830 Bookmark, jewelry, tatted embellishment on clothing or other item using size 5 needle or shuttle and 2 appropriate sized threads. Item must include chains and rings with picots and double stitches, may use one or two colors of thread. Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.
- 831 Exhibit one of the following items:
- Item of shuttle tating using size 20 or 30 tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
  - Item of needle tating using size 7 needle and appropriate sized tating thread. Options: Bookmark, jewelry, embellishment on clothing or other item. Item must include chains and rings with picots and double stitches, may use one or two colors of thread.
  - Item using either shuttle or needle tating with the use of two threads and beads. Options: jewelry, advanced motif as embellishment on clothing or other items.
- Attach a completed Needlework Project Card to the exhibit with a safety pin. Item to which the tating is attached may be purchased, made by member or by someone else; Judging is based on tating and quality of workmanship in attaching it to the item.

## QUILTING

*All projects are to be a completed item that includes a pieced top, batting, backing fabric, and a finished outer edge. Quilting on long arm quilting machines or hooped embroidery machines is not an option for the Needlework-Quilting project. Quilting or tacking should be done by hand or with the use of a conventional sewing machine.*

- 832 **Quilted Patchwork Block – machine tacked, hand tied, quilted by hand or quilted by sewing machine:** Exhibit one 12 inch by 12 inch four-block “quilt” that includes at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.  
*Piecing technique: stitch by hand or sewing machine*  
*Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)*  
*Options for finishing edges: 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.*
- 833 **Quilted Patchwork Runner – machine tacked or hand tied:** Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced

blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.

*Piecing technique:* stitch by hand or sewing machine

*Quilting technique:* machine tack or hand tie.

*Options for finishing edges:* 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.

- 834** *Quilted Patchwork Runner – quilted by hand or sewing machine:* Exhibit a 1 x 3 four-block runner “quilt” with a finished size of 12 inches by 36 inches. Each four-block needs to include at least two 6-inch square pieced blocks made with square and/or rectangle pieces (straight of grain edges, no bias or triangle pieces). Attach a completed Needlework Project Card to the exhibit with a safety pin.  
*Piecing technique:* stitch by hand or sewing machine  
*Quilting technique:* stitch by hand or use a conventional sewing machine (Do NOT use a long arm quilting machine or hooped embroidery machine.)  
*Options for finishing edges:* 1) sew and turn right side out, 2) fold edges to inside and stitch close to edge, 3) stitched and frayed or clipped, or 4) self-binding by folding backing over the front – squared corners are acceptable.
- 835** *Lap Quilt/Quilted Wall Hanging – quilted by hand stitching:* Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.  
*Piecing technique:* stitch by hand or sewing machine  
*Quilting technique:* stitch by hand using cross hatching, stitching in the ditch, or echo/outline quilting.  
*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.
- 836** *Lap Quilt/Quilted Wall Hanging – quilted by sewing machine:* Exhibit a 4 or 9 block quilt or quilted wall hanging. Each block should measure 12 inches by 12 inches for the 4-block version or 9 inches by 9 inches for the 9-block version. Finished project must include appliqué and/or triangle pieces with sashing and/or borders. Finished quilt not to exceed 36 inches by 36 inches. Attach a completed Needlework Project Card to the exhibit with a safety pin.  
*Piecing technique:* stitched by hand or sewing machine  
*Quilting technique:* stitch using a conventional sewing machine using cross hatching, stitching in the ditch, or echo/outline quilting. (Do NOT use a long arm quilting machine or hooped embroidery machine.)  
*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.
- 837** *Creative Quilt or Quilted Wall Hanging – quilted by hand stitching or by sewing machine -* Exhibit a creative quilt, minimum finished size 24 inches by 24 inches, maximum size 48 inches by 48 inches. Quilt top should include advanced piecing techniques joined by hand and/or machine that may include dimensional pieces, appliqué, foundation piecing, English paper piecing, miniature scale, and/or landscape design. Attach a completed Needlework Project Card to the exhibit with a safety pin.  
*Piecing technique:* stitch by hand or sewing machine  
*Quilting technique:* Stitch by hand or conventional sewing machine using stippling or patterned/stenciled motifs. (Do NOT use a long arm quilting machine or hooped embroidery machine.)  
*Option for finishing edges:* Binding with mitered corners, hanging sleeve optional.

**LOT 6035 - 4-H FOODS EXHIBITS (+)**  
**(Includes Breads, Dairy and General Foods)**

Entries are to be made using the recipe in the **4HCooperative Curriculum Service (4HCCS)** Project manual.

- Label (**4LO-11SO**), properly filled out, should be attached securely to the outside wrapper and the container of each food (**it is suggested that food be brought in zip lock bag, except food preservation items**). To prevent damage, cakes should be transported in cardboard boxes. **Do not send food in baskets or any container that should be returned to exhibitor. Only Food Preservation jars will be returned.**
- Each exhibitor may enter three (3) classes in the same level, but is limited to one (1) Food Exhibit, one (1) Poster, and one (1) Food Preservation class. Exhibitor may not enter one class in level A, another class in level B, and another class in level C.
- Entries are to be made using recipes in the 4-H Cooperative Curriculum Service (4HCCS) project manuals or 4-H web site: [www.Kentucky4-H.org](http://www.Kentucky4-H.org) , click on State Fair, then scroll down to State Fair Foods/Nutrition Recipes.
- Posters should be prepared using the following guidelines:
  - Attach 4LO-11SO Identification Card for 4-H securely to poster front, bottom right corner.

- Poster (matt board or foam core) size should be no wider than 22 inches and no longer than 28 inches. The use of pencil on the front of the poster is discouraged.
- The front of the poster should visually depict what was learned through the project.
- On the back of the poster, attach a one-page, one-side only narrative answering Kitchen Talk questions from 4HCCS project book.

Level A: Use recipes in Six Easy Bites Project Book or recipe specified below:

- 841** Four (4), Colossal cookies (pg.34) (size of cookies: cookies may be ¼ cup portions as specified in the recipe or 1/8 cup portions which produce smaller cookies) (nuts may be left out)
- 842** Four (4) homemade brownies using recipe on p.22 (make each brownie a 2” square--no corner pieces) (pg.22)
- 843** Four (4) chocolate chip muffins (pg. 36), or bran muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipes.”)
- 844** Four (4) 1” X 2” granola bars (pg.14)
- 845** Four (4) cornmeal muffins (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipes”)

Level B: Use recipes in Tasty Tidbits Project Book or recipe specified below:

- 846** One 8” round layer chocolate cake, made with oil, no icing (pg.32)
- 847** Four (4) pretzels (may be rolled, twisted, or curved) (pg.34)
- 848** Four (4) rolled baking powder biscuits (pg.38) (Do not use the Australian biscuit recipe.)
- 849** Four (4) 2” cheese straws (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipes.”)
- 850** Four (4) whole wheat muffins or bran muffins (p. 8).

Level C: Use recipes in You’re the Chef Project Book or recipe specified below:

- 851** One-half loaf banana bread (pg.18)
- 852** One Yeast bread teddy bear (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “state fair recipes”)
- 853** Four (4) breadsticks (not twisted) (pg. 34)
- 854** Four (4) whole wheat yeast rolls (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under “State Fair Recipes.”)
- 855** Invent a nutritious snack which does not require refrigeration (pg. 48-49). For the fair, prepare a sample of the snack (2 servings) and place it in a re-closeable bag. Attach the recipe used and explain why this snack is a nutritious choice. Write this information on 8.5” X 11” paper and attach it to the sample.

Level D: Use recipes in Foodworks Project Book or recipe specified below:

- 856** One whole, double crust apple pie (pg.32) (leave pie in the disposable pie pan and place all in a zip type plastic bag)
- 858** One-half apple cake (use recipe at [www.Kentucky4-H.org](http://www.Kentucky4-H.org), under “State Fair Recipes”)
- 859** Prepare one dish which can be included in the menu for an event or occasion you plan to cater (pg. 46-47, Level D: Foodworks project book). Select a product which can be prepared in advance and does not require refrigeration. For the fair, prepare a sample of the product (2 servings is enough) and place it in a re-closeable, zip-type bag. Attach the recipe used, a description of the type of occasion being catered, and a menu of all foods to be served at the event. Write this information on 8.5” X 11” paper and attach it to the sample.
- 860** Two (2) brownies using the original recipe and (2) brownies altered to make a healthier product (use the recipes at [www.Kentucky4-H.org](http://www.Kentucky4-H.org), under “State Fair Recipes”) Make one batch of brownies using the original recipe. Make a second batch of brownies using one of the altered recipes. Label the bag of brownies made by the original recipe as “Original” and the bag of those made from the altered recipe as “Altered—Moderate Fat” or “Altered—Low Fat.” **Make brownies 2” squares.** On 11” X 8.5” paper, write a comparison of the two products; describe the differences in appearance, taste, nutritive value, quality and tell how the altered product might benefit members of your family. Place the two bags of brownies into a larger re-closeable bag, insert the comparison report and close the bag.

## DIVISION 6036 - 4-H FOOD PRESERVATION EXHIBITS

### Labeling:

- a. Jars: Use the official UK canning label found at [www.Kentucky4-H.org](http://www.Kentucky4-H.org) under "State Fair". Fill out the label. Indicate on label the date the product was canned. Attach a label to the front of each jar with tape. Write the class number on a piece of masking tape and place it on the top of the jar.
- b. Packaged Items: Use label 4LO-11SO. Fill out the label and attach one securely to the outside of each container. Foods in the frozen food categories should be in moisture and vapor-resistant containers designed for freezing. Include date the package was prepared for freezing.

Two-piece screw bands and lids specifically designed for home canning should be left on containers until entered at the fair. Judges will remove screw bands for judging purposes.

### Level A: Six Easy Bites Project Book

- 861** Package prepared for freezer--Prepare a package of baked Colossal Cookies, using appropriate freezing techniques (pg. 34-35 of Level A: Six Easy Bites project book) Cookies may be made smaller (in 1/8 cup portions rather than 1/4 cup portions) in order to fit containers readily available in stores. Include enough cookies to appropriately fill the container. Judging is based on packaging techniques, not quality of cookies.

### Level B: Tasty Tidbits Project Book

- 862** Dried fruit (banana or apple) - Dry banana chips using appropriate drying technique on pg. 46 of Level B: Tasty Tidbits project book) or dry apples using instructions at [www.kentucky4-H.org](http://www.kentucky4-H.org) under "State Fair Recipes". Place 12 pieces in a container which is an example of a container suitable for long term storage of dried fruit. Size of the container is not being judged.

### Level C: You're the Chef Project Book

- 863** ; one (1) pint of pickle relish (pg. 44) or zesty salsa (pg.40) canned according to the instructions in Level C: You're the Chef project book.

### Level D: Foodworks Project Book

- 864** One (1) half-pint jar cooked jelly (any fruit) (pg. 41-43), canned according to the instructions in Level D: Foodworks project book. (Jams and preserves are not appropriate entries.) Write the type of fruit used on the canning label.
- 865** One (1) pint of green beans, canned according to the instructions in Level D: Foodworks project book, pp. 38-40.

## LOT 6039 - 4-H HOME ENVIRONMENT (+)

All entries must be accompanied by an information card from the Extension Office. Card must include description of how/where items are used in the home. **Exhibitor may enter in ONE UNIT and ONE CLASS**

### Unit I EXHIBITS from Exploring Your Home project book

- 887** Color Collage - (pp. 7-8, Mount collage on mat board or foam core board.
- 888** Texture Collage or Rubbing - (pp. 8-9, choose either Activity 1 or 2). Mount collage or rubbing on mat board or foam core board.
- 889** Natural finish (grain shows through) applied to small wood object (pp. 13-14) Apply a natural finish such as tung oil or penetrating seal ( do not stain or polyurethane item- natural finish only) to a small wood object such as a bowl, tray, cutting board, board game or box. Judging emphasis will be on how well the finish has been applied, not the construction of the wood object. Items finished with paint do not fit in this class.

- 890** Simple, small cloth item for the home created with no machine stitching. Examples: knotted pillow (no applied design), place mats, draped valance with accompanying photo showing end result. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 891** Simple, small cloth item for the home created using minimal sewing machine stitching. (p. 10, 12-13) Examples include plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. Unacceptable: purses, tote bags, backpacks, duffle bags. Consider dropping this one
- 892** Wastebasket – (pp. 10-12)
- 893** Pin-up (bulletin) board

#### **Unit II EXHIBITS from Living with Others project book**

- 894** Simple wood item refinished by the 4-H member (pp. 14-15) - Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinish a footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895** Cloth item for the home created using a sewing machine (p. 12-14) - Examples: hemmed tablecloth or table runner, wall hanging, pillow, and flat-panel hemmed curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.
- 896** Desk Set, made up of three or more items (p. 15-17) - Examples: blotter pad, pencil holder, letter box, notebook, etc.

#### **Unit III EXHIBITS from Where I Live project book.**

- 897** Accessory for the home created by the 4-H member - This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: ~~with~~ a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples ~~include~~: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898** Table setting - ~~to~~ This exhibit is to be made up of two parts: 1) the table setting and 2) a color photo of the table setting showing how it should be arranged. Include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member (pp. 11-13). Individual items included in the table setting may be made by but are not required to be made by the 4-H'er. To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.
- 899** Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member (pp. 16-20) - This exhibit is to be made up of two parts: 1) the furniture and 2) -a "before" picture securely attached. Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached Examples: rocker, table, large chair or chest.
- 900** Old or discarded item made useful in a new way as a home accessory (p. 20) This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project- Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

#### **Unit IV EXHIBITS from In My Home project book**

- 901** An accessory for the home, made with member's original or adapted design – This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: ~~include~~ latch hooked rug or wall hanging ~~item~~; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902** Heritage item refinished, restored, or made by the 4-H member - This exhibit is to be made up of two parts: 1)

the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook of family history (to reflect family history/home/house/farm/land of three or more generations), quilt with heritage design, wall hanging showing family tree.

- 903** Purchased article selected by 4-H member to solve a home decorating problem – This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 904** A cloth article made by the 4-H'er showing a major home improvement – This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures showing how cloth article project is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad.  
**Unacceptable: purses, tote bags, backpacks, duffle bags.**

**Self- Directed ADVANCED PROJECT** –the intent of the following classes is to give members an opportunity to put everything they have learned in the home environment projects into practice.

- 905** Furniture, which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906** Design Experience - Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. - Examples of project ideas: include a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.
- 907** Heritage Experience - Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908** Major Home Improvement - Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned, time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

#### **CHANGING SPACES:**

- 909 Room Floor Plan.** This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) folder of the documentation described below. Use the Better Homes and Garden web site [www.bhg.com/decorating/arrange-a-room/](http://www.bhg.com/decorating/arrange-a-room/) or similar software to draw a room (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How many square feet are in the room? 2. Did you have problems with the web site or software? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 910 House Floor Plan.** This exhibit is to be made up of two parts: 1) mounted printout of house plan and 2) folder

of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white (Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches.). Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3. Describe any problems you had with the web site software and how you solved them. Tell how you worked with additional items required to create a floor plan.

- 911 Presentation Board – Color Scheme:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme only) for any room in the home. Mount swatches of the actual fabric, wall, and floor samples or use a web site to download color copies or substitute magazine or scrapbook paper to represent these items on; mat or foam core board The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme
- 912 Presentation Board – Bedroom:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a bedroom. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat ~~Mat~~, or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 913 Presentation Board – Great Room:** This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Using the Mississippi web site, ([http://msucares.com/4h\\_Youth/interior\\_design/index.html](http://msucares.com/4h_Youth/interior_design/index.html)) create a presentation board (color scheme and room template) for a great room. Mount swatches of fabric samples or download color copies or substitute magazine or scrapbook paper to represent these items on mat ; or foam core board. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches. In the folder, describe the family who uses the room and the decisions required in selecting the color scheme, floor, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.

#### **DIVISION 6041 – 4-H LEADERSHIP & COMMUNICATIONS PROJECT**

1. Exhibits **MUST** correspond to:
  - a. Any project or activity from the Leadership (4-H Step Up to Leadership and Unlock Your Leadership Potential) and/or Communications (4-H Building Bridges) project books.
  - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
  - c. The 4-H ID card (4LO-11SO) should be securely attached to the outside lower right corner of the outside cover. Inside, clearly indicate the pages that are to be judged. If the pages to be judged are not clearly marked then the last 2-4 pages of the book will be reviewed.
  - d. **THIS IS NOT A GENERAL SCRAPBOOKING CATEGORY.** (For scrapbooking, see 6029, class 745/746) The scrapbook format is a method of recording the Leadership and/or Communications experiences of youth who participate in these project areas. State Fair projects that do not demonstrate a clearly stated correspondence to a Leadership or Communications activity will not be considered for judging or will receive a white ribbon.
2. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
3. Exhibit must be in an 8 ½” x 11” or 12” x 12” notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.
4. Photos should clearly address the theme or activity corresponding to the selected leadership project or communication project. Each photo should be explained with a 2-3 sentence journaling caption. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Clearly indicate pages to be judged. Additional pages beyond those required by the project will not be reviewed.

5. The Leadership and/or Communications Project should contain the following:
  - a. 2 or more photos on each page;
  - b. Each photo should be explained with captions (see #9);
  - c. 1-2 paragraphs of narrative (see #9) on one of the pages;
  - d. No additional pages of narrative are needed

11.

#### **DIVISION 6041-A 4-H COMMUNICATION PROJECT:**

- 925** Junior Division: Communication Scrapbook Display – two (2) page display of work completed by junior level member based on an activity, program or project from the 4-H Communications Curriculum.
- 926** Senior Division: Communication Scrapbook Display –, four (4) page display of work completed by senior level member based on an activity, program or project from the 4-H Communications Curriculum.

#### **DIVISION 6041-B 4-H LEADERSHIP PROJECT**

##### **Junior Level**

- 927** Junior Level 2 pages based on an activity, program or project from the 4-H Leadership Curriculum.
- 928** Senior Level 4 pages based on an activity, program or project from the 4-H Leadership Curriculum.

#### **DIVISION 6041-C Secretary Scrapbook (Ribbon Only, No Premium)**

- 936** 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

#### **RECORD BOOKS**

- 4H-23** Junior Record Books  
**4H-24** Senior Record Books  
**4H-25** 4-H Club Secretary Book  
**4H-26** 4-H Club Reporter Notebook

#### **Division 6042- Kentucky 4-H Clover Trends and Traditions**

##### **Clover Photography**

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8” X 12”.
7. The 4-H identification tag should be located in the bottom right hand corner.

- 1010** Junior Clover Photograph  
**1011** Senior Clover Photograph

#### **4-H Note Card**

1. All cards must be standard note card size of 5 ½" X 4 ¼".
2. Any color card paper is acceptable.
3. Card design can be 2 or 3 dimensional.
4. Note cards must be accompanied by an envelope that the card can easily fit into.
5. Card designed is reserved for the "cover" of the card ONLY. Any design included on inside of the note card will not be considered by the judges.
6. All cards remain the property of the 4-H program and will not be returned.

**1020** Junior 4-H Note Card

**1021** Senior 4-H Note Card

### **HISTORICAL PROJECTS**

#### **Aprons**

1. Exhibit is limited to an apron created using a vintage pattern or design.
2. Apron must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
3. Exhibit may be machine or hand stitched.
4. Exhibit may be youth or adult sized apron.

**1030** Junior Vintage Apron

**1031** Senior Vintage Apron

#### **Recording History**

1. Judging criteria will be based on implementation of the 4-H theme, 4-H historical content, poster design (lettering, attractiveness, how well it conveys the message), as well as the effectiveness of the poster to promote 4-H.
2. Exhibit must be completed on a standard full size poster board.
3. Posters may not include items or embellishments that make the poster 3-dimensional.
4. Any use of the 4-H Clover must adhere to the standards and guidelines of the registered 4-H clover.
5. Any color poster board is acceptable.
6. No foam board permitted.
7. Champion and Reserve Champion posters will not be returned and will become the property of Kentucky 4-H. The posters will be used to market Kentucky 4-H.

**1040** Junior Historical 4-H Poster

**1041** Senior Historical 4-H Poster

#### **4-H Cake Decorating**

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes will NOT be returned.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**1050** Junior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)

**1051** Senior General Cake Decorating (Style, theme, and decoration is at the discretion of the 4-H'er)

## GENERAL PROJECTS

### 4-H Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board.
7. Cakes will NOT be returned.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**1060** Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

**1061** Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)

### Foodscapes (Examples: watermelon basket, radish rose, squash swan etc.; entries are not limited to the examples)

1. Entry must be primarily made from fruit and/or vegetables.
2. All products used in the design must be edible, with the exception of construction items (i.e. toothpicks).
3. Entries may be no larger than 9"x13".
4. Entries may be no taller than 12".
5. 4-H identification cards must be attached to bottom right hand corner of sheet board.
6. Refrigeration will NOT be provided.
7. Exhibit is not limited to a color or design.
8. Tray/board/foundation of foodscape should be disposable.
9. Attach a 4x6 color picture of your finished product.
10. Foodscapes, tray, and picture will NOT be returned.

**1070** Junior 4-H Foodscape

**1071** Senior 4-H Cake Foodscape

### Cupcakes

1. Entry consists of ONE decorated (Styrofoam shaped) cupcake. (Styrofoam shapes available on-line and in hobby stores)
2. Styrofoam MUST be the base for the decorating. Real cupcakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Cupcakes will NOT be returned.
7. 4-H identification cards must be attached to bottom right hand corner of sheet board.

**1080** Junior 4-H Cupcake Decorating

**1081** Senior 4-H Cupcake Decorating